*BULLETIN from*

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# JUVENILE SUPPLEMENT

## *PICTURE BOOKS*

Steiner, Charlotte — Doubleday

PETE'S PUPPETS — $1.25

* The story of a little boy who, improbably enough, was the only boy in his class -- and didn't mind -- that is until the day the girls planned a doll show. With mother's help Pete decides to make some puppets and enter them in the doll show. Directions for making the simple puppets are explicit and easy, and should make this a good seller for parents who take the time to do things with their youngsters. The author's illustrations are spirited and gay. (Well stitched board) (Publ.)

Florian, *Illus.* — Hart

CIRCUS SURPRISE — $1.00

An eight foot panoramic circus parade which the child constructs from sturdy, die-cut cardboard figures. Good quiet activity for the five to eight year olds though an adult will need to read directions to start the child off. A good idea but it's a pity that the illustrations are so tawdry, brash, and busy. Parents will welcome the fact that the panorama can be set up without paste or scissors. (Publ.)

Steiner, Charlotte — Lothrop, Lee & Shepard

MAKE-BELIEVE PUPPY — $1.25

* A beguiling story about a little boy who wants a puppy- with a new gimmick. Charming photographs of the child have a make-believe puppy sketched in and superimposed. A fine choice for the family who is thinking of buying a small child a dog, this should charm all small dog owners, and dog fanciers. (Well stitched board) (Publ.)

*Little Golden Books* Publ. — Simon & Schuster cardboard; ea. 25¢

Bedford, Annie North - *told by* - PETER PAN AND THE INDIANS AND PETER PAN AND WENDY: Moore, Bob - *adapted by*- PETER PAN AND THE PIRATES. Here are three more of the Disney conveyor belt classics for the young which convey as little of the spirit of the original as possible and make capital of the scarifying, the overpretty, and the amoral with the usual Disney comic strip style and colors. Always terrific sellers, alas.

Brown, Margaret Wise - MISTER DOG - A well-meant fantasy about a dog who owned himself. Too sophisticated in outlook to appeal to the picture story age group. Garth Williams' illustrations are not inspired but there's more fun in them than in the text. An off book for a good author and a good illustrator.

Gramatky, Hardie — Putnam

SPARKY — $2.50

* *Another personable book that bids fair to be a classic like *Little Toot*, by the same author-illustrator. This concerns the adventures of a bored and imaginative street car with a desire to be a stream-liner. Sparky takes it upon himself to de-rail whenever he feels particularly jubilant. He has many mishaps as he free wheels along, and finally tangles with the Mayor, who is about to convert him into a diner until he heroically saves the life of a small boy. Should appeal to the sense of mischief of pre-readers. Cloth bound. (Publ.)

*BOOKS TO READ ALOUD*

Hawkins, Quail - *Ed.* — Doubleday

A LITTLE BOOK OF PRAYERS AND GRACES — $1.00

* A well chosen handful of prayers and graces selected by Miss Hawkins from many sources including the Bible and the Elizabethans. Personable illustrations in a child's terms by Marguerite de Angeli. Good for family reading aloud and not too complicated for a young child to memorize. (Well stitched board) (Publ.)

Harris, Leon A. — Lothrop, Lee & Shepard

THE NIGHT BEFORE CHRISTMAS -- *In Texas, That Is* — $1.00

No doubt the publishers hope that this boot and spur version of an old classic will appeal not only to devoted Texans but will also appeal to the many youngsters who have the cowboy craze. But, the versifying is so bad "A-dream' of Christmas,/Like me and like you" for example that this thin little idea punches leather all the way. (Well stitched-board) (Publ.)

Goudey, Alice E. — Scribner

DANNY BOY — $2.00

Books about carnival ponies always have a market, and this should not be an exception though it is not distinguished in any way. The acceptable story deals with Danny Boy, a carnival pony who cannot make the transition from life under the big tent to life as a photographer's pony. Paul Brown's spirited illustrations will please his followers. Cloth bound. (Publ.)

*EIGHT TO ELEVEN - FICTION*

Defoe, Daniel — Random House

ROBINSON CRUSOE — $1.00

Adapted, with a conscience, from Defoe under the supervision of Josette Frank, Children's Book Adviser of the Child Study Association of America. The old story still stands up as one of the best adventure yarns for children who are interested in tales of shipwreck. Jay Hyde Barnum's illustrations in color and black and white are adequate. Glazed board. (Publ.)

Mirsky, Reba Paeff — Wilcox & Follett
THIRTY-ONE BROTHERS AND SISTERS — $2.95

** Winner of the publisher's third Charles W. Follett award this should be the answer for librarians, teachers, and parents who are looking for a book that will entrance children at the same time that it is unobtrusively giving them a liberal, and anthropologically sound, over-view of a primitive society. This is the story of a very human and likable Zulu girl who would far rather join her brothers as a hunter than do the tiresome chores allotted to the women and girls of the tribe. Perhaps it is because the book was written with the cooperation of her many Zulu friends that Mrs. Mirsky's heroine is a real flesh and blood child instead of the prototype (so deadly to young readers) one most often encounters in books about other cultures, with the result that even such radical differences in mores as the shared father are easily assimilated by young readers. Vivid incidents center around an actual elephant hunt, an encounter with a deadly snake, a monkey get, and a Zulu birthday party. Photo offsets in sepia by W. T. Mars give nice atmosphere. Cloth bound. (Publ.)

*EIGHT TO ELEVEN - NON-FICTION*

Riddle, Mark — Hart Publications
THE JUMBO FUN BOOK — $1.00

Good bedside and rainy day merchandise which may be too easy for fifteen year olds and with which nines will want some adult help. The usual cross word puzzles, common sense puzzles, games, quizzes, and riddles which have endeared this series to the young. Paper bound and stapled. (Publ.)

Dennis, Wesley, *Illus.* — Rand-McNally
Henry, Marguerite, *Comment.* — $3.50
PORTFOLIO OF HORSES

Good merchandise for library decoration, and a nice gift item for the book stores. Wesley Dennis and Marguerite Henry are well known and loved by horse minded pre-teens who relish this artist's rather sentimental style. Jumbo $12\frac{1}{2}$ x $15\frac{1}{2}$ full-color prints excellent for framing. Informative commentary on the twenty-three breeds illustrated which include a dancing Lipizzan, two mammoth Belgians in a pulling contest, and three breeds of ponies. Suitable also for poster use. (Publ.)

*TWELVE TO FIFTEEN - FICTION*

Watson, Helen Orr — Houghton, Mifflin
FOOLS OVER HORSES — $2.75

This is the work of a veteran author in the field who obviously knows her way around the best stables of Virginia. It is the story of Sally Lee Catlin, who is about to lose Foxhollow, the family estate, and all its blooded horses. The book winds up happily, if a bit too easily, by Sally's keeping Foxhollow, and winning into the bargain, a smart young Northern lawyer, who turns out to be as big a fool over horses as she is. Good authentic details about horses -- but strictly for young readers who are not critical about threadbare situations, and high falutin' talk about the First Families of Virginia. (Cloth) (Publ.)

Untermeyer, Louis- *Ed.* Harcourt, Brace
THE MAGIC CIRCLE $2.95

This is scaled for the high school crowd though many of the poems should serve younger members of the family for reading aloud. Largely narrative and dramatic poems chosen with an eye to corralling teen-agers who tend to be self-conscious about verse because it's "sissy". Along with such reputable old chestnuts as *The Skeleton in Armor* and *The Charge of the Light Brigade* the editor has included poems by such modern poets as Walter de la Mare, Alfred Noyes, and Edward Arlington Robinson, as well as a section of *Folk Tales of Our Own Times*. The illustrations by Beth and Joe Krush are a bit cluttered. A good gift for the right child, and a starting book of verse for the librarian to have on hand. (Cloth bound) (Publ.)

*FICTION FOR YOUNG ADULTS*

Conklin, Groff- *Ed.* Crown
THE OMNIBUS OF SCIENCE FICTION $3.50

Vistas of brave - and frightening - new worlds with 45 stories, long and short by some of the top names in this field. L. Sprague de Camp, Fletcher Pratt, Anthony Boucher, etc. (Full report on p. 690) (11/14)

*NON-FICTION FOR YOUNG ADULTS*

Burlingame, Roger McGraw-Hill
GENERAL "BILLY" MITCHELL $3.00

This is perhaps a better presentation for young adults than Levine's *Mitchell* (1943). It is a warmhearted biography of the Air Force's champion and has many lively anecdotes from his early and later career that point up the charming irascibility of this favorite general. Meaty details about his international experiences in Cuba, the Phillipines, and Alaska and about his experiences building the Air Force. Good black and white illustrations. (Full report on p. 695) (11/?)

Havighurst, Walter McGraw-Hill
GEORGE ROGERS CLARK $3.00

A favorite frontiersman and his dreams of westward expansion are told in a fashion that should prove very exciting for young audiences. Born on a Virginia farmstead, the hero left home at nineteen to become a woodsman and a wanderer. His first domain was Kentucky though his dreams of conquest included the taking of Detroit from England's General Hamilton. A giant even in failure. (Full report on p. 695) (11/?)

Scott, Jim Prentice-Hall
BOB MATHIAS, CHAMPION OF CHAMPIONS $2.95

Recommended for plus sales with the young adult audience. Here is a true Frank Merriwell hero, a great athlete - football (Rose Bowl Stanford team), basketball as well as track (winner of the decathlon at Helsinki) - but a young man who in his personal life stands for the best type of "all American". (Full report on p. 693) (11/12)

Sherman, John K. University of Minnesota
MUSIC AND MAESTROS $3.75

Should interest young music-minded readers, particularly those who look forward to a career in music. The saga of the Minneapolis Symphony Orchestra which has more than regional appeal in its anecdotes about famous stars and conductors. (Full report on p. 690) (Publ.)